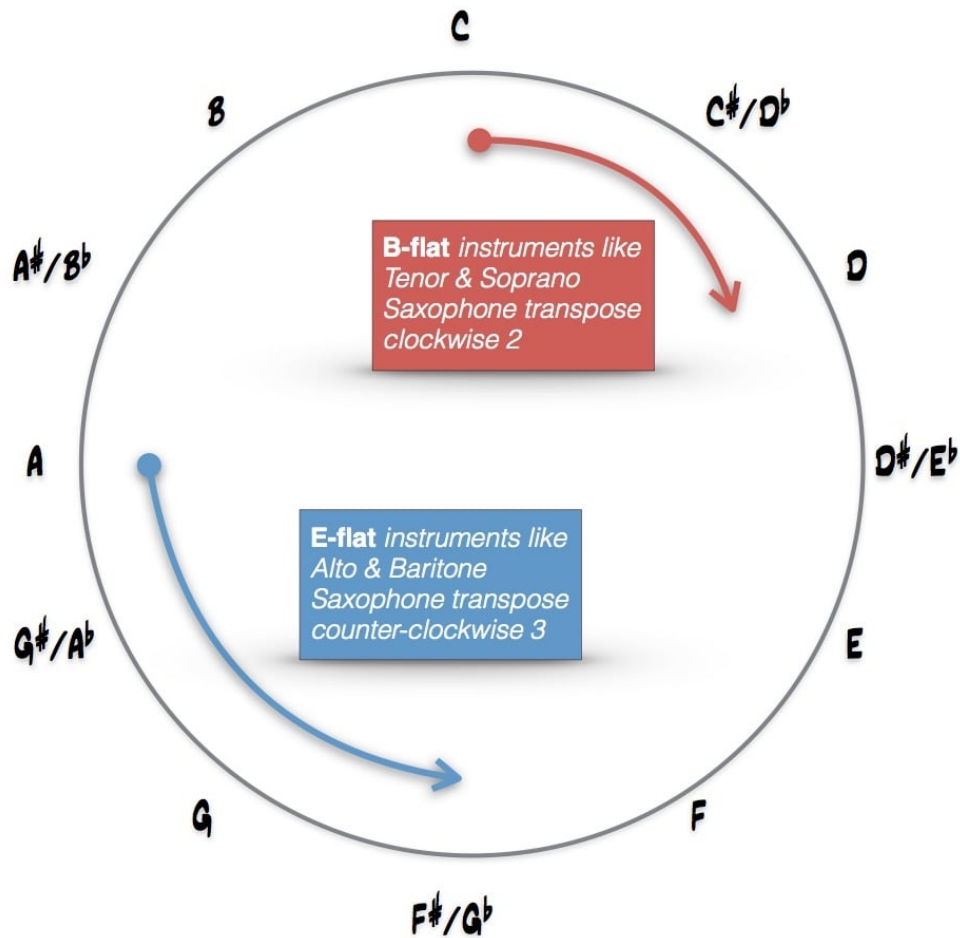


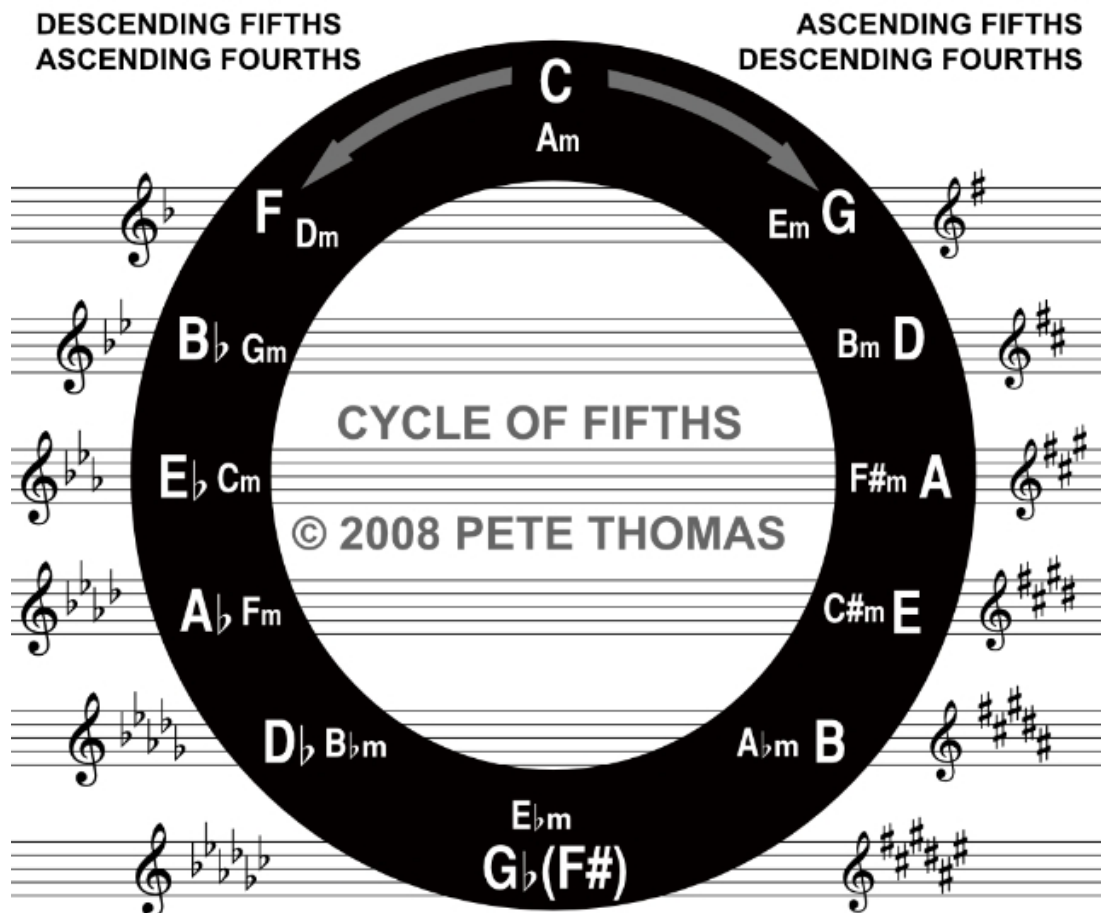
Transposition Wheel (for B_b & E_b instruments)



Concert → Tenor (Written) — Key Signatures

Concert Major	Tenor Written Major	Tenor Key Signature (#/b)
C	D	2 sharps (F#, C#)
B_b	C	none
E_b	F	1 flat (B _b)
F	G	1 sharp (F#)
G	A	3 sharps (F#, C#, G#)
A_b	B _b	2 flats (B _b , E _b)
A	B	5 sharps (F#, C#, G#, D#, A#)
E	F#	6 sharps (F#, C#, G#, D#, A#, E#)
D	E	4 sharps (F#, C#, G#, D#)
D_b	E _b	3 flats (B _b , E _b , A _b)
B	C# / D _b	7 sharps (C#) or 5 flats (D _b)
F# / G_b	A _b / G#	4 flats (A _b) or 6 sharps (F#)

Circle of Fifths (Concert Pitch)



Written → Concert (Tenor B \flat and Alto E \flat)

Written (Tenor B \flat)	Concert
C	B \flat
C# / D\flat	B
D	C
D# / E\flat	C# / D \flat
E	D
F	E \flat
F# / G\flat	E
G	F
G# / A\flat	F# / G \flat
A	G
A# / B\flat	G# / A \flat
B	A

Written (Alto E \flat)	Concert
C	E \flat
C# / D\flat	E
D	F
D# / E\flat	F# / G \flat
E	G
F	A \flat
F# / G\flat	A
G	B \flat
G# / A\flat	B
A	C
A# / B\flat	C# / D \flat
B	D